

## Young Performers Workshop FALL 2024

### Registration Form

FALL 2024 (Sep 14 - Dec 22)  SPRING 2025 (Feb 15-Jun 1)

Performer's Name \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age \_\_\_\_\_

School \_\_\_\_\_

Performer's Name \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age \_\_\_\_\_

School \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone Numbers: Day \_\_\_\_\_

Evening \_\_\_\_\_

Cell \_\_\_\_\_

Email \_\_\_\_\_

Emergency Contact: \_\_\_\_\_

Emergency Phone #: \_\_\_\_\_

#### Tuition:

\$425 1st Stud. • \$395 2nd Stud. • \$300 3rd Stud.

\* YPW T-Shirt (add \$15)

Please check size:

Size:  CH Small  CH Med  CH Large

AD Small  AD Med  AD Large  AD XL

No. of Students Enrolled \_\_\_\_\_

Total Amount Enclosed: \_\_\_\_\_

Check # \_\_\_\_\_  Visa  Master Card

CC # \_\_\_\_\_

Exp. Date \_\_\_\_\_ CVV # \_\_\_\_\_

**Makes checks payable to: CPAG and mail to:  
CPAG, 400 Jefferson St., Hackettstown, NJ 07840**

# CALL TO SCHEDULE AN INTERVIEW



## OTHER DANCE STORIES



*"At YPW, our daughters developed excellent "on-stage" skills in acting, singing, and dance. By performing repeatedly for live audiences, they gained experience and confidence that positions them well for the future, not just on stage but in any sort of public setting." - William Tronoski (2023)*

CENTENARY  
**STAGE**  
COMPANY

## THE YOUNG PERFORMERS WORKSHOP Musical Theatre Program

*"A State Treasure"  
- The Star Ledger*



**FALL 2024**  
**Sept. 14 - Dec. 22, 2024**  
**Registration Deadline: Sept. 13**  
**908-979-0900**

**www.centenarystageco.org**  
**400 Jefferson Street**  
**Hackettstown, NJ 07840**

Centenary Stage Company is a Not-For-Profit  
Professional Theatre Company in residence at  
Centenary University

# CSC'S YOUNG PERFORMERS WORKSHOP

2024 Fall Session Sept. 14 - Dec. 22

REGISTRATION DEADLINE SEPTEMBER 13

## THE COMPANY

The Centenary Young Performers Workshop (YPW) is a musical theatre program under the auspices of the Centenary Stage Company, a not-for-profit Equity Theatre Company in residence at Centenary University located in Hackettstown, NJ. The Centenary YPW is dedicated to the enrichment of young lives through the use of theatre art and serves as a greenhouse for cultivating young theatre performers, ages 8–18. The program is one of the few that offers both formal training and production experience for young people. Career-minded individuals can prepare for the rigors of a professional career, yet students not aiming for a professional career benefit from the program with its emphasis on discipline, self-worth and development of communication skills.

## FALL & SPRING SESSIONS

This 15-week intensive musical theatre program has been designed to meet the needs of beginning, intermediate & advanced performers interested in working in theatre. The hands-on program will utilize both the classroom and the “production process” to train young people in the theatre arts. The program culminates in a live presentation of select productions, in the Sitnik Theatre. The production(s) will be selected by program director and based on enrollment. The program is under the direction of Broadway and television veteran, Michael Blevins.

Once registered, students are guaranteed a part in the production(s). There are a minimum of two productions planned for the fall and spring sessions. **All YPW students enrolled in the fall/winter session will have the opportunity to be chosen and cast in the CSC mainstage holiday production.** This winter's CSC holiday show will be ***A Christmas Carol***. Casting in the Mainstage CSC production is not guaranteed and not all students will be cast.

No experience is necessary; however, applicants **must completed an interview/audition with the program director for acceptance.** The first meeting of the fall session will be held on **Saturday, September 14, 2024** **TIME TBA** with performances scheduled for **Dec. 13 – 22 in the Little Theatre.**

## YPW PROGRAM DIRECTOR

*Michael Blevins*



Michael Blevins is an accomplished Director/ Choreographer having choreographed the Off-Broadway production of ***“The Mad Forest”*** for the Manhattan Theatre Club. He has directed and choreographed the National Tours of ***“Babes In Toyland”***, ***“Aladdin”***, and ***“Tom Sawyer”*** for the American Family Theatre. Most recently he directed and choreographed the NYC revival of ***“Seesaw”***, and his original musical ***“Count To Ten”*** at the New York Musical Theatre Festival. He has worked with many Tony and Academy Award winning Directors and Choreographers including Sir Richard Attenborough, Joe Layton, Woody Allen, Vivian Matalon, Peter Gennaro, Danny Daniels, and Bob Fosse. He has performed with many professionals including Chita Rivera, Michael Douglas, Donald O’Conner, Diane Lane, Victor Garber, Brooke Shields, Savion Glover, James Coco, Bebe Neuwirth, Beth Leavel, Jane Krakowski, and Robert Downey, Jr. Blevins has been featured on ABC-TV “Good Morning America” and on the covers of “Dance Magazine” and “USA Today”. He has appeared in several Broadway productions including, ***“Bringing Back Birdie”***, Neil Simon’s ***“Little Me”***, and Tony Winning ***“Tap Dance Kid”*** in which he created the role of “Winslow”. Major film roles include a cameo in ***“Zelig”***, and a supporting role in the screen biography of ***“Chaplin”***. He is most widely known for his portrayal of Mark in the movie ***“A Chorus Line”***. Most recently, Blevins joined artists from around the world to celebrate one of America’s greatest art forms and performed selections from Bob Fosse’s ***DANCIN’*** at City Center in the Career Transition for Dancer’s Benefit Gala.



*“Bravo to these kids who made me laugh and had me singing all week.”*

*-Audience member*

## REGISTRATION / SELECTION PROCEDURES

Initial Interviews will be held by phone or zoom call with the program director. “Auditions” will take place as a part of the first rehearsals to be held in Centenary’s Lackland Little Theatre at 400 Jefferson street. Early appointments receive priority placement as enrollment is competitive and limited. Contact the Centenary Stage Company’s Box Office at (908) 979-0900 as early as possible to schedule an interview. **ALL NEW APPLICANTS MUST ATTEND INTERVIEW IN PERSON, OR BY PHONE/ZOOM FOR ADMITTANCE INTO THE PROGRAM.**

## CDC GUIDELINES/SAFETY PROCEDURES

- Masks are optional but the program director reserves the right to request masks be worn at any time.

## IMPORTANT CONTACTS

- Kayla Chirip—Theatre Office Manager
  - \* Contact for Registration, Payments, any questions about the program before and during enrollment, and parent volunteer opportunities
  - \* KaylaChirip@CentenaryUniversity.edu
- Michael Blevins—Program Director
  - \* Contact for pre-registration interview, all rehearsal scheduling, and production information
  - \* Michael.Blevins@Zoho.com



## TUITION

The 15-week fall or spring session is **\$425** for the first child, **\$395** for second child, and **\$300** for third child. A **\$75** non-refundable registration fee applied towards tuition is required. T-Shirts are an additional **\$15**. Tuition must be paid by the first session. **There is a \$30 late fee for registration received after the registration deadline. A \$12 FEE will be charged for RETURNED CHECKS.**

## REFUND POLICY

75% after the first session | 50% after the second session

**REGISTRATION FEE NON-REFUNDABLE | NO REFUNDS AFTER THE THIRD SESSION**

FOR ADDITIONAL INFORMATION CALL THE CSC BOX OFFICE  
(908) 979-0900 X2