

**Young Performers Workshop FALL/SPRING
2017–2018 Registration Form**

FALL 2017 (Sep 19-Dec 17) SPRING 2018 (Feb 10-June 3)

Performer's Name

Date of Birth _____ Age _____

School _____

Performer's Name

Date of Birth _____ Age _____

School _____

Parent/Guardian Name

Address

City/State/Zip

Telephone Numbers: Day _____

Evening _____ Cell _____

Email _____

Emergency Contact: _____

Emergency Phone #: _____

Tuition: \$395 1st Std/ \$325 2nd Std/ \$250 3rd Std

* **YPW T-Shirt** (add \$15) Please check size:

Size: CH Small CH Med CH Large

AD Small AD Med AD Large AD XL

No. of Students Enrolled _____

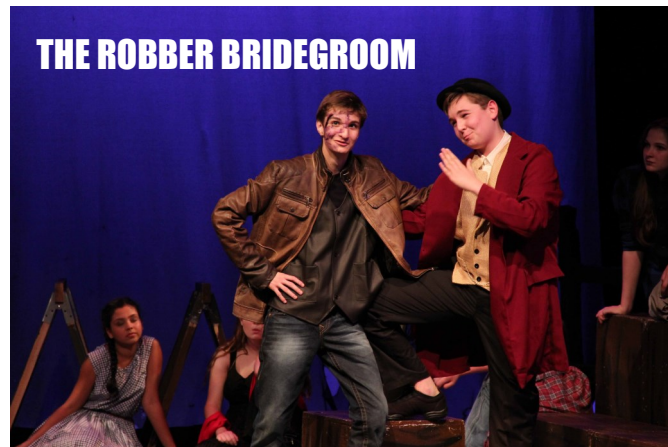
Total Amount Enclosed: _____

Check # _____ Visa Master Card

CC # _____ Exp. Date _____

**Makes checks payable to: CPAG and mail to:
CPAG, 400 Jefferson St., Hackettstown, NJ 07840**

CALL TO SCHEDULE AN INTERVIEW



"The students learn from and respect Michael, and most importantly flourish with each season."

- Michele Slaman, 2017

CENTENARY STAGE COMPANY

THE YOUNG PERFORMERS WORKSHOP Musical Theatre Program

*"A State Treasure"
- The Star Ledger*



SPRING 2018

FEB 10-JUNE 3, 2018

Registration Deadline: FEB 1

908-979-0900

www.centenarystageco.org

400 Jefferson Street

Hackettstown, NJ 07840

In residence at Centenary University



CSC'S YOUNG PERFORMERS WORKSHOP

2017 Fall Session Sept. 9-Dec. 17
REGISTRATION DEADLINE AUG 31

2018 Spring Session Feb. 10-June 3
REGISTRATION DEADLINE FEB. 1

THE COMPANY

The Centenary Young Performers Workshop (YPW) is a musical theatre program under the auspices of the Centenary Stage Company, a not-for-profit Equity Theatre Company in residence at Centenary College located in Hackettstown, NJ. The Centenary YPW is dedicated to the enrichment of young lives through the use of theatre art and serves as a greenhouse for cultivating young theatre performers, ages 8–18. The program is one of the few that offers both formal training and production experience for young people. Career-minded individuals can prepare for the rigors of a professional career, yet students not aiming for a professional career benefit from the program with its emphasis on discipline, self-worth and development of communication skills.

FALL AND SPRING SESSIONS

This 15-week intensive musical theatre program has been designed to meet the needs of beginning, intermediate and advanced performers interested in working in theatre. The hands-on program will utilize both the classroom and the “production process” to train young people in the theatre arts. The program includes the production of two major musicals. If appropriate, a non-musical play will also be rehearsed and presented. The program is under the direction of Broadway and television veteran, Michael Blevins.

Once registered, students are guaranteed a part in the production. There are a minimum of two productions planned for the fall and spring sessions. No experience is necessary; however, applicants **must completed an interview/audition with the program director for acceptance.** The first meeting of the fall session will be held on **Saturday, September 9, 2017** with performances scheduled for **December 9-17.** The spring session will begin **Saturday, February 10, 2018** with performances scheduled for **May 25-June 3.**

Classes meet Saturdays by section between the hours of 10AM–6PM. Students will rehearse productions while also studying voice, dance, and acting.

YPW PROGRAM DIRECTOR

Michael Blevins



Michael is an alumni of the University of North Carolina and NY University. He has appeared in several Broadway productions including BRING BACK BIRDIE, LITTLE ME, and THE TAP DANCE KID in which he created the role of Winslow Alexander. He has appeared on the Tony Awards Show as well as in many feature films and TV commercials, and is widely known for his portrayal of Mark in the film of A CHORUS LINE. He has worked with many noted directors, including Danny Daniels, Bob Fosse, Woody Allen, Vivian Matalon, Joe Layton, Lynn Taylor Corbett and Peter Gennaro. He has choreographed music videos for Amy Grant, five national commercials as well as the Off-Broadway production of THE MAD FORREST. Blevins has led the Centenary Young Performers Workshop to state-wide acclaim, with performances in two consecutive years at the New Jersey Performing Arts Center in Newark.



“Bravo to these kids who made me laugh and had me singing all week.”

-Audience member

REGISTRATION / SELECTION PROCEDURES

Initial interviews/auditions to be held in Centenary’s Little Theatre located at 400 Jefferson Street in Hackettstown. Early appointments receive priority placement as enrollment is competitive and limited. Registration should be received by that date. Contact the Centenary Stage Company’s Administrative Office at (908) 979-0900 as early as possible to schedule an appointment time. **ALL NEW APPLICANTS MUST ATTEND INTERVIEW FOR ADMITTANCE INTO THE PROGRAM.**

The initial interview/audition will cover previous training, academic status, future goals and what the applicant hopes to gain from the program. Parent’s expectations will also be discussed. The program director will thoroughly explain the commitment required of the student and parent at this time.

Once candidates have been screened, the young people most likely to succeed with the program will be selected. Desire, ability, and commitment will be a part of the qualifying criteria; the staff recognizes that young people who can acquire faith and trust in themselves and their innate creative forces, enjoy a sense of freedom that will allow them to express themselves even if they possess lesser natural abilities. Students must maintain an academic status of “C” or higher.

TUITION

Total fee for the 15-week fall or spring session is **\$395** for the first child and **\$325** for second child, and **\$250** for third child (includes YPW Festival of Shows t-shirt). A **\$75** non-refundable registration fee applied towards tuition is required. Tuition must be paid by the first session. **There is a \$30 late fee for registration received after the registration deadline. A \$12 FEE will be charged for RETURNED CHECKS.**

REFUND POLICY

75% after the first session

50% after the second session

REGISTRATION FEE NON-REFUNDABLE
NO REFUNDS AFTER THE THIRD SESSION

FOR ADDITIONAL INFORMATION CONTACT
CSC ADMINISTRATIVE OFFICES
(908) 979-0900 X2