

DANCE CONSERVATORY REGISTRATION
JAN 16–MAY 7, 2018
REGISTRATION DEADLINE: JAN 9 2018

STUDENT NAME _____ AGE _____

PARENT/GUARDIAN NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

CELL PHONE _____

E-MAIL _____

EMERGENCY CONTACT: _____

PHONE #: _____

PLEASE LIST BELOW THE CLASS YOU ARE

REGISTERING FOR:

1. _____

2. _____

3. _____

PLEASE INCLUDE A CHECK MADE PAYABLE TO
CPAG ALONG WITH YOUR REGISTRATION FORM
AND MAIL BOTH TO:

CENTENARY STAGE COMPANY
400 JEFFERSON STREET
HACKETTSTOWN, NJ 07840

IF YOU HAVE ANY QUESTIONS,
PLEASE CONTACT US AT
908-979-0900

SPRING 2018
JAN 16 - MAY 7
(15 WEEK SESSION)

1 CLASS \$130.00

2 CLASSES \$195.00

3 CLASSES \$275.00

***YPW STUDENTS RECEIVE A
50% DISCOUNT ON ALL CLASSES***

TUITION IS NON-REFUNDABLE

CLASS SCHEDULE

Ballet I: MON 4:00PM-5:10PM

Ballet II: MON 5:30PM-6:40PM

Tap I / II: TUES 4:00PM-5:00PM

Modern I / II: TUES 5:30PM-6:40PM

Jazz I / II: TUES 7:00PM-8:10PM

Hip-Hop: WED 6:00PM-7:10PM

APPROPRIATE FOR AGES 14+.
PRIOR DANCE EXPERIENCE REQUIRED
FOR LEVEL I AND II.



CENTENARY STAGE COMPANY
AND
CENTENARY UNIVERSITY
THEATER/DANCE DEPARTMENT
CONSERVATORY OF
DANCE

COMMUNITY OUTREACH PROGRAM

REGISTER BY
JANUARY 9, 2018



Mission:

The Conservatory of Dance
at Centenary University
provides the community with
affordable, high-quality dance
training on a collegiate level.

Lackland Performing Arts Center

(908) 979-0900
CENTENARYSTAGECO.ORG



FACULTY

Lea Antolini-Lid (Program Coordinator) is the Conservatory Program Coordinator and Professor of Dance/Theatre Centenary University. She received her BMA in classical voice and musical theatre from the University of the Arts, an MFA from Brandeis University, and is a Certified Yoga Instructor. Some of her more recent professional performance credits include *The Last Five Years*, *The Fantasticks!* (Women's Theater of NJ), *Peter Pan*, *Oliver!*, *A Christmas Carol*, and *The Wizard of Oz* (CSC) and *Mary Poppins Musical* (CSC). Lea is a new company member of Blessed Unrest Theater Company in NYC, a movement based theater company dedicated to generating and developing new works and Director of XY Dance Project—A not-for-profit NJ dance company.

Erin Usawicz (Ballet I and II) received her training with Jose Mateo and Mary McKenzie-Thompson as a scholarship student at Ballet Theatre of Boston's (now called Jose Mateo's Ballet Theater) Young Dancer's Program. She served as the company's apprentice and then advanced to a corps de ballet member. Other training included work with Finis Jhung at Broadway Dance Center in New York City as well as with Allegra Kent, famed Balanchine-era ballerina. Erin studied fashion design at Pratt Institute and photography at Rutgers' Mason Gross School of the Arts where she earned a BFA with high honors.

Maureen Glennon-Clayton (Modern I / II and Jazz I) is a dancer, choreographer and dance educator. Her choreography has been presented extensively throughout the tri-state area including DUMBO Dance Festival, Cool Wave NY Dance Festival, Gershwin Hotel, Merce Cunningham Studio, WaxWorks/University Settlement House, NJ Arts Collaborative/George Street Playhouse & Crossroads Theatre, Hatch Series/Jennifer Muller the Works Studio, The Field/Performance Zone, Soundance at the Barn, Cathedral Arts Festival, Movement Research/DTW studios, SWEAT Outdoors Dance Festival, Outlet Dance Project/Grounds for Sculpture, Garden State Dance Festival, Mix It Up Festival, American College Dance Festivals, National High School Dance Festivals, County College of Morris, Montclair State University, Mason Gross at Rutgers University, Centenary College and at A Taste of NY in Nicosia, Cyprus. She is also the founder of Moe-tion Dance Theater.

Jeff Foote (Tap I and II) has been tap dancing for 11 years. He is a member of the NJ Tap Ensemble under the direction of Deborah Mitchell. Jeff has studied with tap greats such as Omar Edwards, Ted Levy, Dewitt Flemming, Jr., Karen Calloway Williams, and Savion Glover. Jeff's dynamic personality and talent enables him to motivate and encourage his students.

Saquan Williams (Hip-Hop) is a Centenary alumni and Disney performer. He has performed at the Centenary Stage Company, Shawnee Playhouse, and Paper Mill Playhouse. Past Centenary credits: *Oliver!*, *A Christmas Carol*, and *The Wizard of Oz* (Scarecrow), and *Newsies*. Past Disney credits: *The Move It, Shake It, Dance and Play It Street Party*, *Disney's Festival of Fantasy Parade*, *Mikey's Boo to You Halloween Parade*, *Mikey's Very Merry Christmas Parade*, and *Celebrate the Seasons*. Saquan hails from Hoboken and is an accomplished dance teacher who teaches throughout New Jersey.

CLASS DESCRIPTION (AGES: HIGH SCHOOL TO ADULT)

Ballet I and II: This course is designed for the student who wishes to learn and work slowly on the fundamentals of classical ballet. Vocabulary will be broken down and emphasis will be placed on understanding proper placement, coordination, musicality and the joy of moving the body in space.

Modern I and II: A combination of different modern techniques for the beginner and intermediate dancer as well as those wishing to refresh their skills in modern dance. Vocabulary will be broken down and emphasis will be placed on understanding proper placement, coordination, musicality and the joy of moving the body in space.

Tap I and II: Technique and terminology is taught through rhythm exercises, short combinations of steps and across-the-floor work which is then put together into a longer combination. Also different styles of tap are introduced in this basic course.

Jazz I: This course is designed to introduce the student to the technical fundamentals of jazz dance I / II. The class will focus on building a dance vocabulary which will bring the dance student to the next level. The student will be introduced to the various styles and techniques of the jazz world.

Hip-Hop: Has been emerging as an exciting form of dance. The Hip-Hop class will teach dancers some basic fundamental skills. This is a class great for students looking to improve coordination or their self-esteem on the dance floor. Students will learn combinations that unite different styles and movements into fast paced routines.