

**DANCE CONSERVATORY REGISTRATION
SEPT 5 - DEC 18, 2017
REGISTRATION DEADLINE: AUGUST 25**

STUDENT NAME _____

PARENT/GUARDIAN NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

CELL PHONE _____

E-MAIL _____

EMERGENCY CONTACT: _____

PHONE #: _____

PLEASE LIST BELOW THE CLASS YOU ARE

REGISTERING FOR:

1. _____

2. _____

3. _____

PLEASE INCLUDE A CHECK MADE PAYABLE TO
CPAG ALONG WITH YOUR REGISTRATION FORM
AND MAIL BOTH TO:

**CENTENARY STAGE COMPANY
400 JEFFERSON STREET
HACKETTSTOWN, NJ 07840**

IF YOU HAVE ANY QUESTIONS,
PLEASE CONTACT US AT
908-979-0900

**FALL 2017
SEPT 5 - DEC 18**

1 CLASS PER WEEK \$130.00
2 CLASSES PER WEEK \$195.00
3 CLASSES PER WEEK \$275.00

***YPW STUDENTS RECEIVE A
50% DISCOUNT ON ALL CLASSES***

TUITION IS NON-REFUNDABLE

CLASS SCHEDULE

Ballet I: MON 4:00PM-5:10PM

Ballet II: MON 5:30PM-6:40PM

Tap I: TUES 3:00PM-4:00PM

Tap II: TUES 4:10PM-5:30PM

Modern I / II: TUES 5:30PM-6:40PM

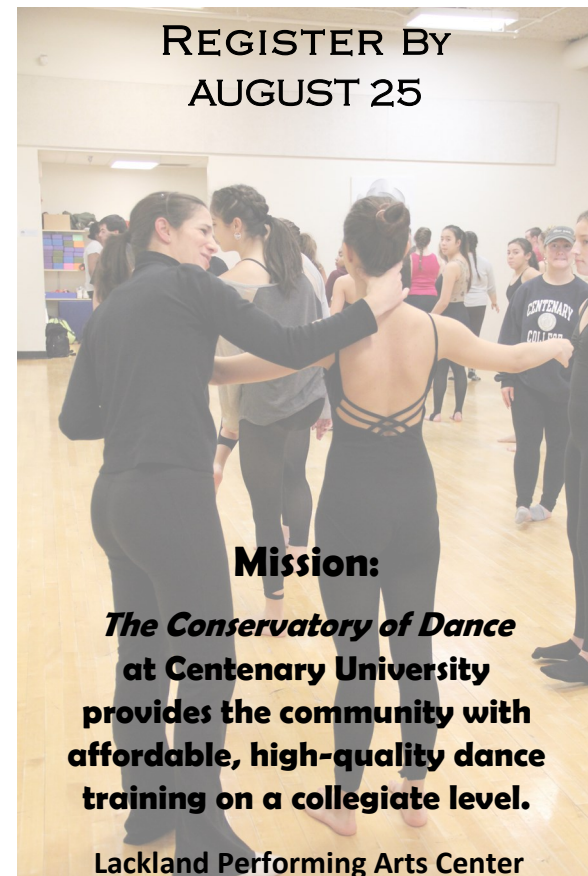
**Ballet, & Modern classes are in the Lackland Dance
Studio. Tap is in Lotte Hall Dance Studio.**

**APPROPRIATE FOR AGES 14+.
PRIOR DANCE EXPERIENCE REQUIRED**



**CENTENARY STAGE COMPANY
AND
CENTENARY UNIVERSITY
THEATER/DANCE DEPARTMENT
CONSERVATORY OF
DANCE
COMMUNITY OUTREACH PROGRAM**

**REGISTER BY
AUGUST 25**



**(908) 979-0900
CENTENARYSTAGECO.ORG**



FACULTY

Lea Antolini-Lid (Program Coordinator) is the Conservatory Program Coordinator and Professor of Dance/Theatre Centenary University. She received her BMA in classical voice and musical theatre from the University of the Arts, an MFA from Brandeis University, and is a Certified Yoga Instructor. Some of her more recent professional performance credits include *The Last Five Years*, *The Fantasticks!* (Women's Theater of NJ), *Peter Pan*, *Oliver!*, *A Christmas Carol*, and *The Wizard of Oz* (CSC) and *Mary Poppins Musical* (CSC). Lea is a new company member of Blessed Unrest Theater Company in NYC, a movement based theater company dedicated to generating and developing new works and Director of XY Dance Project—A not-for-profit NJ dance company.

Erin Usawicz (Ballet I and II) received her training with Jose Mateo and Mary McKenzie-Thompson as a scholarship student at Ballet Theatre of Boston's (now called Jose Mateo's Ballet Theater) Young Dancer's Program. She served as the company's apprentice and then advanced to a corps de ballet member. Other training included work with Finis Jhung at Broadway Dance Center in New York City as well as with Allegra Kent, famed Balanchine-era ballerina. Erin studied fashion design at Pratt Institute and photography at Rutgers' Mason Gross School of the Arts where she earned a BFA with high honors.

Maureen Glennon-Clayton (Modern I and II) is a dancer, choreographer and dance educator. Her choreography has been presented extensively throughout the tri-state area including DUMBO Dance Festival, CoolWave NY Dance Festival, Gershwin Hotel, Merce Cunningham Studio, WaxWorks/University Settlement House, NJ Arts Collaborative/George Street Playhouse & Crossroads Theatre, Hatch Series/Jennifer Muller the Works Studio, The Field/Performance Zone, Soundance at the Barn, Cathedral Arts Festival, Movement Research/DTW studios, SWEAT Outdoors Dance Festival, Outlet Dance Project/Grounds for Sculpture, Garden State Dance Festival, Mix It Up Festival, American College Dance Festivals, National High School Dance Festivals, County College of Morris, Montclair State University, Mason Gross at Rutgers University, Centenary College and at A Taste of NY in Nicosia, Cyprus. She is also the founder of Moe-tion Dance Theater.

Jeff Foote (Tap I and II) has been tap dancing for 11 years. He is a member of the NJ Tap Ensemble under the direction of Deborah Mitchell. Jeff has studied with tap greats such as Omar Edwards, Ted Levy, Dewitt Flemming, Jr., Karen Calloway Williams, and Savion Glover. Jeff's dynamic personality and talent enables him to motivate and encourage his students.

CLASS DESCRIPTION (AGES: HIGH SCHOOL TO ADULT)

Ballet I and II: This course is designed for the student who wishes to learn and work slowly on the fundamentals of classical ballet. Vocabulary will be broken down and emphasis will be placed on understanding proper placement, coordination, musicality and the joy of moving the body in space.

Modern I and II: A combination of different modern techniques for the beginner and intermediate dancer as well as those wishing to refresh their skills in modern dance. Vocabulary will be broken down and emphasis will be placed on understanding proper placement, coordination, musicality and the joy of moving the body in space.

Tap I and II: Technique and terminology is taught through rhythm exercises, short combinations of steps and across-the-floor work which is then put together into a longer combination. Also different styles of tap are introduced in this basic course.