

NIJAWWON MATTHEWS is a teacher/choreographer for The Joffrey Ballet School based in New York City. Mr. Matthews is also a faculty teacher and dancer for TOKYOTHECCOMPANY under the direction of Kevin "Tokyo" Inouye & Alisha Lorraine Captain. Starting as a gymnast, Matthews has trained in many dance techniques including; Ballet, Jazz, Modern, and Hip-Hop. Inspired by solid training and early achievements, Nijawwon has been motivated to pursue his interest in dance further. He landed opportunities with several companies including Cleo Parker Robinson Dance Ensemble, Deeply Rooted Dance Theater, Philadanco, Nai-Ni Chen Dance Company, and Wylliams/Henry Contemporary Dance Company. Matthews has performed the works of Dee Caspary, Kevin "Tokyo" Inouye, Kevin "Iega" Jeff, Donald McKayle, Christopher Huggins, Milton Myers, Otis Sallid, Cecilia Marta, and many others.

Nijawwon Matthew's warm up pulls from many techniques including Balanchine, Cecchetti, Vaganova, Horton, Limon and Graham. With a strong understanding of the human anatomy he teaches Anatomically conscience alignment, while conditioning dancers physically, mentally, and emotionally. His repertory focuses on expanding the consciousness while conditioning the mind & heart to a place of artistry. For Matthews, versatility is the essence of transforming a dancer into an artist, and allows an artist to focus on ones emotions, musicality and movement quality.

As a dance educator and choreographer, Mr. Matthews has travelled nationally and internationally to instruct master classes for a host of academic schools, dance studios, and professional companies as well as; institutions in the British Virgin Islands, Germany, South Africa, China, and Taiwan. To his credit, Nijawwon Matthews orchestrated theatrical performances for Partnership For Results, a community-wide after-school youth program under the direction of Susan Muldoon. Nijawwon also assisted choreographer Christopher Huggins with the restaging of Rendezvous, which was set on the Alvin Ailey/Fordham B.F.A. students. Recently, he assisted and was a guest artist for the artistic director/choreographer Cecilia Marta Dance Company.

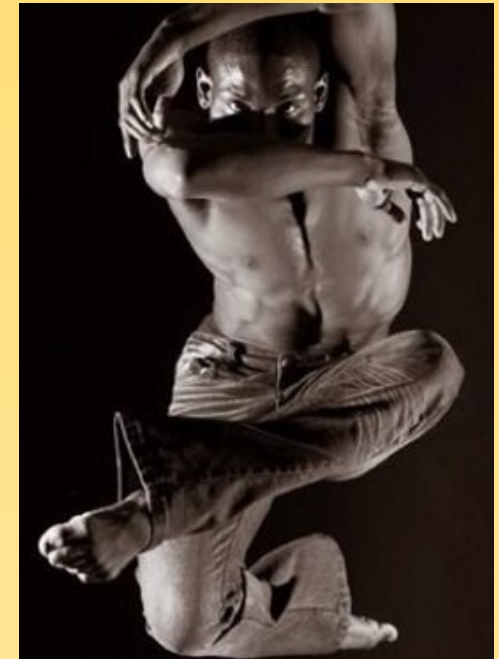
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